

## Saturday, March 7, 2015

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- 9:00 AM** Registration and Coffee
- 9:15 AM** **Clemente Marconi**, Institute of Fine Arts, New York University: **Welcome and Introduction**
- 9:30 AM** **Claude Calame**, École des Hautes Études en Sciences Sociales (Centre AnHiMA: Anthropology and History of the Ancient Worlds), Paris: **Choral Songs of Girls in Preclassical Sparta: Poetic Performance, Rhythmical Rituals, Musical Arts, Gendered Identities**
- Morning Session:**  
**10.00 AM** Chair: **Jaimee Uhlenbrock**, Association for Coroplastic Studies
- Regine Pruzsinszky**, Albert-Ludwigs University, Freiburg: **Musicians and Monkeys: Ancient Near Eastern Clay Plaques Displaying Musicians and their Socio-Cultural Role**
- Annie Caubet**, Louvre Museum, Department of Near Eastern Antiquities, Paris: **Musician Dwarves in Ancient Mesopotamia and Elam**
- Regine Hunziker-Rodewald**, University of Strasbourg: **Rethinking Females Figurines from Rabbath-Ammon and Beyond**
- Manolis Mikrakis**, School of Architecture, National Technical University of Athens: **Musical Performance, Society and Politics in Early First Millennium BCE Cyprus: Coroplastic and other Visual Evidence**
- 12.00 AM** Discussion
- 12.30 AM** Lunch Break
- Poster Session presentations:**  
**Maria Chidioglou**, National Archaeological Museum, Athens: **Terracotta Figurines of Musicians in the National Archaeological Museum in Athens**

**Gioconda Lamagna**, Regional Archaeological Museum Paolo Orsi, Syracuse: **Terracottas with Representations of Musicians from Adranon (Sicily)**

**Lucia Lepore**, University of Florence: **Grotesque, Burlesque and Obscene Features in Greek Clay Figurines of Musicians and Dancers**

**Maria Amalia Mastelloni**, Eolian Regional Archaeological Museum, Lipari: **Goddesses, Worshipers, Musicians and Dancers from Lipari and Stromboli**

**Aura Piccioni**, Institute for Classical Archaeology, Regensburg University: **Cybele, Dionysus and the Tympanum: The Role of Musicians in Ecstasy**

**1:30 PM**

**Afternoon Session:**  
Chair: **Claude Calame**, École des Hautes Études en Sciences Sociales (Centre AnHiMA: Anthropology and History of the Ancient Worlds), Paris

**Agnès Garcia-Ventura**, University of Rome La Sapienza, and **Mireia López-Bertran**, Universitat Pompeu Fabra, Barcelona: **Performing Music in Phoenician and Punic Rituals: A Coroplastic Approach**

**Daniele F. Maras**, Italian Academy for Advanced Studies in America, Columbia University, New York: **Gods, Men, Turtles: Terracotta Lyre-Players in Etruscan Votive Deposits**

**Sara Marandola** and **Donata Sarracino**, University of Rome La Sapienza: **The Representation of Musicians in the Archaic Architectural Terracottas from Etruria and Central Italy**

**Rebecca Miller Ammerman**, Colgate University: **Tympanon and Syrinx: A Musical Metaphor within the System of Ritual Practice and Belief at Metaponto**

**Kiki Karoglou**, The Metropolitan Museum of Art, New York: **Eros Mousikos**

**4.00 PM**

Discussion

**4:30 PM**

Coffee Break



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**Elçin Doğan Gürbüz**, Ege University, Izmir: *The Terracotta Figurines with Stringed Instruments from the Sanctuary of Apollo Clarios*

**Alessandro Pagliara**, Tuscia University, Viterbo: *The Masks of the Dead: Music, Theater, and Burial Customs at Lipara in the Fourth to Third Centuries BCE*

**Arnaud Saura-Ziegelmeier**, Jean Jaurès Laboratory PLH-ERASME, University of Toulouse II – Le Mirail: *The Sistrum on Terracottas: Human Instrument or Divine Attribute?*

**Daniela La Chioma Silvestre Villalva**, University of São Paulo: *The Social Roles of Musicians in the Moche World: An Iconographic Analysis of Their Attributes in the Middle Moche Period's Ritual Pottery*

**Gabriela Currie**, University of Minnesota, Twin Cities: *The Monkeys of Yotkan and Their Musical Instruments: Iconographical Explorations*

7:00 PM Discussion

7:30 PM **Angela Bellia**, Department of Cultural Heritage, University of Bologna - Institute of Fine Arts, New York University: *Conclusions*

8:00 PM Reception

**The Organizing Committee includes:**

**Angela Bellia**, Department of Cultural Heritage, University of Bologna - Institute of Fine Arts, New York University

**Claude Calame**, École des Hautes Études en Sciences Sociales (Centre AnHiMA: Anthropology and History of the Ancient Worlds), Paris

**Barbara Kowalzig**, Department of Classics, New York University

**Clemente Marconi**, Institute of Fine Arts, New York University

**Donatella Restani**, Department of Cultural Heritage, University of Bologna

**Jaimee Uhlenbrock**, Association for Coroplastic Studies

**Student Coordinator:** Andrew Ward

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<http://www.nyu.edu/gsas/dept/fineart/events/archeomusicology.htm>

**Institute of Fine Arts - New York University**  
**European Commission Research Executive Agency**  
**Seventh Framework Programme - Marie Curie Actions**  
**Department of Cultural Heritage - University of Bologna**  
**Center for Ancient Studies at New York University**  
**The Association for Coroplastic Studies**

# CONFERENCE ON ARCHAEOMUSICOLOGY

## Representations of Musicians in the Coroplastic Art of the Ancient World: Iconography, Ritual Contexts, and Functions

organized by Angela Bellia and Clemente Marconi

March 7, 2015



**NYU**

**INSTITUTE OF  
FINE ARTS**

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